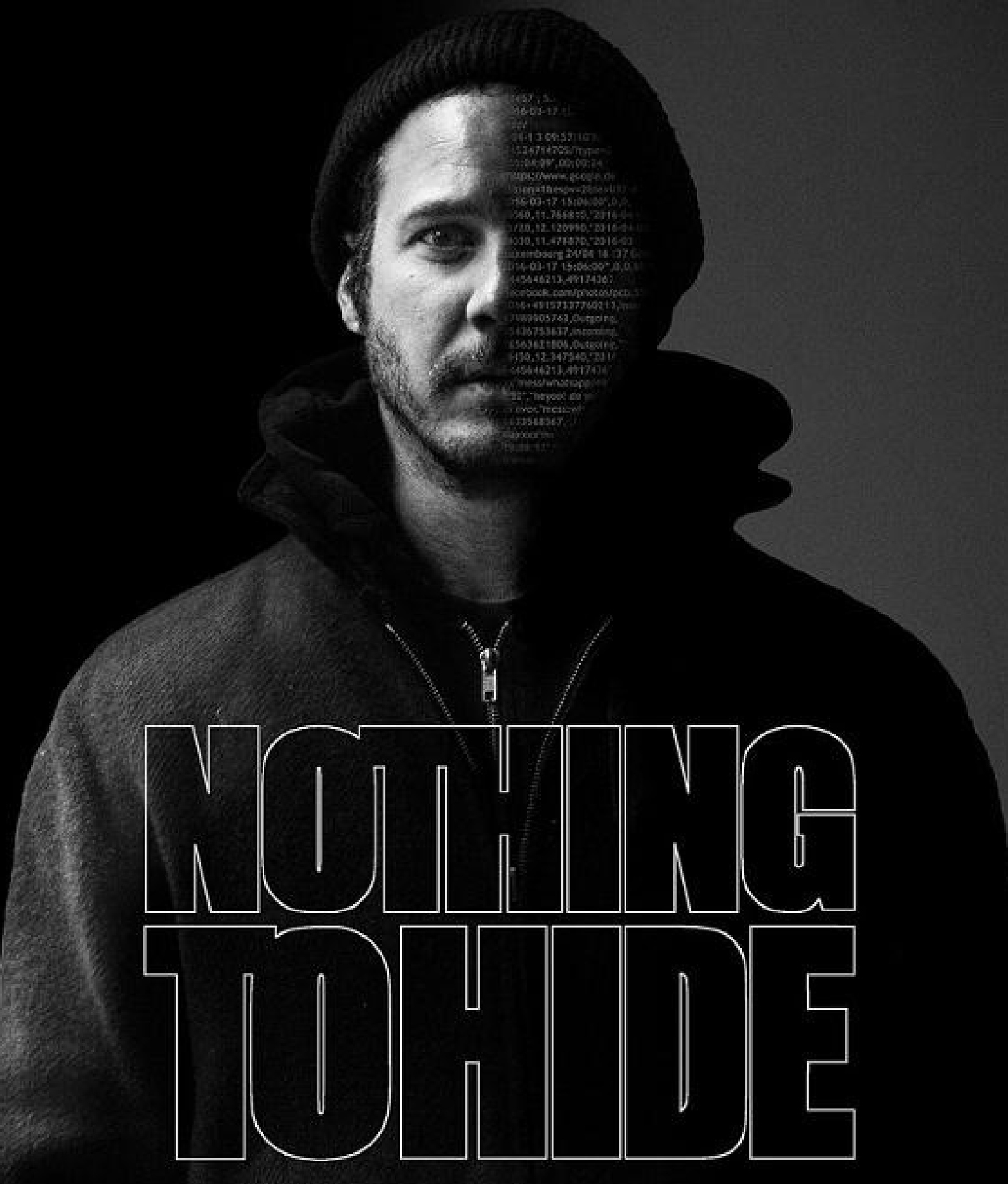


A MARC MEILLASSOUX AND MIHAELA GLADOVIC FILM

Featuring MAX THOMMES – Cinematography PHILIP POCOCK – Score RUBIN HENKEL



# NOTHING TO HIDE

**"Arguing that you don't care about the right to privacy  
because you have nothing to hide  
is no different than saying you don't care about freedom of speech  
because you have nothing to say."**

**Edward Snowden**

**Press kit**

# **NOTHING TO HIDE**

**A film about surveillance and you**

**Produced by**

**Mihaela Gladovic und Marc Meillassoux**

# Table of contents

General information	5
Genesis	6
Synopsis	7
The 'Mister X Experiment'	8
About the Team	9
Partners & supports	10
Technical file	11
Contact	12



# Nothing to Hide

## Director

.....Marc Meillassoux

## Executive Producer

.....Mihaela Gladovic

## Cinematographer

.....Philip Pocock

## Music Composer

.....Rubin Henkel

## Camera

.....Mihaela Gladovic,  
with Grégoire de Castelbajac, Rubin Henkel,  
Charlotte Bruneau, Jonas Strassburger, Carlos  
Vargas

## Aerial Cinematographer

..... Dan Seeker

## Data analysts

..... Klara Weiland, Claudio Agosti

## Editor

.....Marc Meillassoux

## Associate editor

.....Charlotte Bruneau

## Color grading

.....Matthieu Schmitt

## Sound Editor & Re-recording mixer

.....Jochen Dorn

## Material Graphic Designer

.....Jules Marfaing, Rubin Henkel

## Material Photographer

.....Rachel Buehlmann

November 2016

While working separately on privacy and digital issues, Mihaela and Marc met up in various venues and conferences. Passionate about the topic, they came to the conclusion that the keystone of modern mass surveillance was its acceptance through the mainstream mantra “I have NOTHING TO HIDE”. They figured out that the “Nothing to Hide” argument had never been investigated and exposed to a larger audience than activist groups or academic crowds. Both history buffs, sensitized on the surveillance issue by their own personal stories, they decided to team up to investigate the “nothing to hide” logic. The film mainly takes place in Berlin, which is known to be the world capital for digital exiles, whistleblowers and hacktivists. NOTHING TO HIDE was shot in four other countries: France, Luxemburg, Belgium and Spain.





# Synopsis

NOTHING TO HIDE is an independent documentary dealing with surveillance and its acceptance by the general public through the “I have nothing to hide” argument. The documentary was produced and directed by a pair of Berlin-based journalists, Mihaela Gladovic and Marc Meillassoux. It was crowdfunded by over 400 backers.

NOTHING TO HIDE questions the growing, puzzling and passive public acceptance of massive corporate and governmental incursions into individual and group privacy and rights. After the emotion initially triggered by the Snowden revelations, it seems that the general public has finally accepted to live in a monitored digital world.

Alison Macrina, The Tor Project (Anonymous Internetbrowser)



Thomas Drake, first NSA-Whistleblower

People generally agree that mass surveillance regimes are inherently invasive and authoritarian. Yet at the same time, the number of online apps and “free” services people install is constantly increasing. Forced to accept their terms and conditions, they click away their privacy and grant access to their own personal data. To justify their compliance, most of the people usually repeat: “Anyway, I don’t interest anyone”, “Why would they look at me?” and finally “I have NOTHING TO HIDE”.

The implications and consequences of the Nothing to Hide logic in the era of Big Data have never been questioned. Ignoring this question prevents us from answering another: What kind of society are we building for ourselves and future generations?

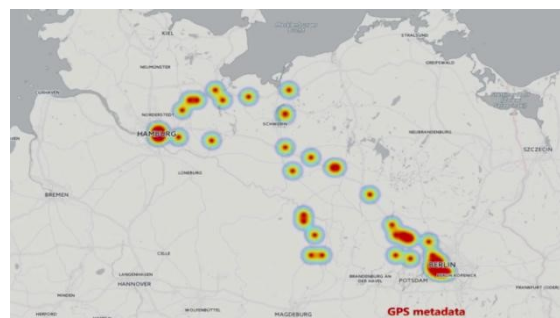
Vera Lengsfeld, surveilled by the Easy-German State police (Stasi) in the 80’



## The 'Mister X Experiment'



Through the stories of five protagonists, the documentary questions the threats that mass surveillance can pose to our democracies and for people who might think they are not concerned. The main character of the movie is a young artist in Berlin, who tends to think that he has “nothing to hide”.



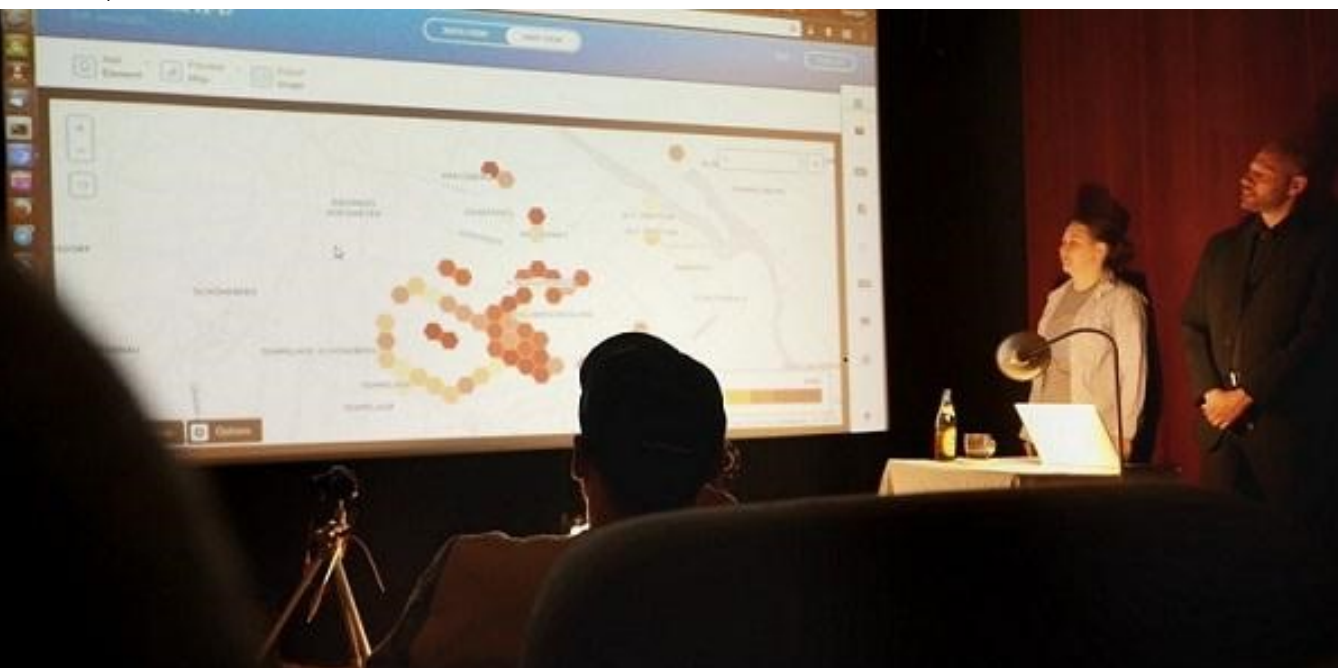
48 hours of Mister X GPS locations

Mister X accepted to be tracked over 30 days on his cell phone and laptop. His data were then given to a data analyst and a tracker specialist. The experiment needed a month of preparation, a month of shooting and a month of analysis.

The challenge was to see how much the two hackers could learn about Mister X through his digital activity (WhatsApp, Facebook, GPS location...) focusing only on his metadata (without looking into the contents of his communications).

Metadata are “data about data” and the raw material of modern surveillance. In the case of a phone call, it would be for example: the time, the duration and the location of the call, such as the two phone numbers and the frequency of their communications.

Final step of the 'Mister X Experiment' in Zukunft Cinema, Berlin





## About the team

MARC MEILLASSOUX is the director of the documentary. He started as an economic journalist for La Correspondance économique in Paris. Moving to the German capital he worked as a correspondent for various newspapers and news websites: La Tribune, Paris Berlin Magazine, Neues Deutschland, Paris Montreal Magazine, Rue89/NouvelObs (...). He also collaborates with televisions on news and magazine reports (France Télévisions, TF1, France 24, ABC News).



MIHAELA GLADOVIC is the executive producer and main camera person of the documentary. Mihaela is a Croatian-German video journalist (culture, politics, society & digital) and project manager for TV-productions. She also curates and moderates talk-shows & events ("re:publica 2014", "mi.dia: A Cultural Innovators Network Symposium") and works as freelance journalist.



PHILIP POCKOCK, the cinematographer on the documentary, is a graduate of the NYU Film School. He has participated with a hypercinema commission at the documenta X in Kassel. As well his 'future cinema' works have been included in major exhibitions including the ZKM Karlsruhe, the Museum of Modern Art Paris, the Nam June Paik Art Center Seoul.



# Support & Partners

## Media partner

Mediapart is a French investigative news website and partner of NOTHING TO HIDE.

—> [blogs.mediapart.fr/nothing-hide-documentaire](https://blogs.mediapart.fr/nothing-hide-documentaire)



## Supporting organizations

- Institut National de Recherche en Informatique et en Automatique (INRIA, FR)
- The Free Knowledge Institute (BEL)
- Bits of Freedom (NL)
- OpenMedia (CA)
- The Pirate Party of Sweden (SWE)
- Thinkerview digital Think-Tank (FR)

## Crowdfunding

Nothing to Hide was partially financed on the internet (Kickstarter) by 409 backers in February 2016.



# Technical File

Direction

..... Marc Meillassoux

Executive production

..... Mihaela Gladovic

Production

..... November 2016

Length

..... 86 min

Format

..... 1920x1080, 16:9

Audio

..... Stereo; 5.1 Mix Full Scale

Languages

..... English, German, French

Subtitles

..... English, German, French

Frame per second

..... 25 Fps

Format

..... DCP, Digital file H264 (.mov, .mp4...)